Chapter 2: Realman

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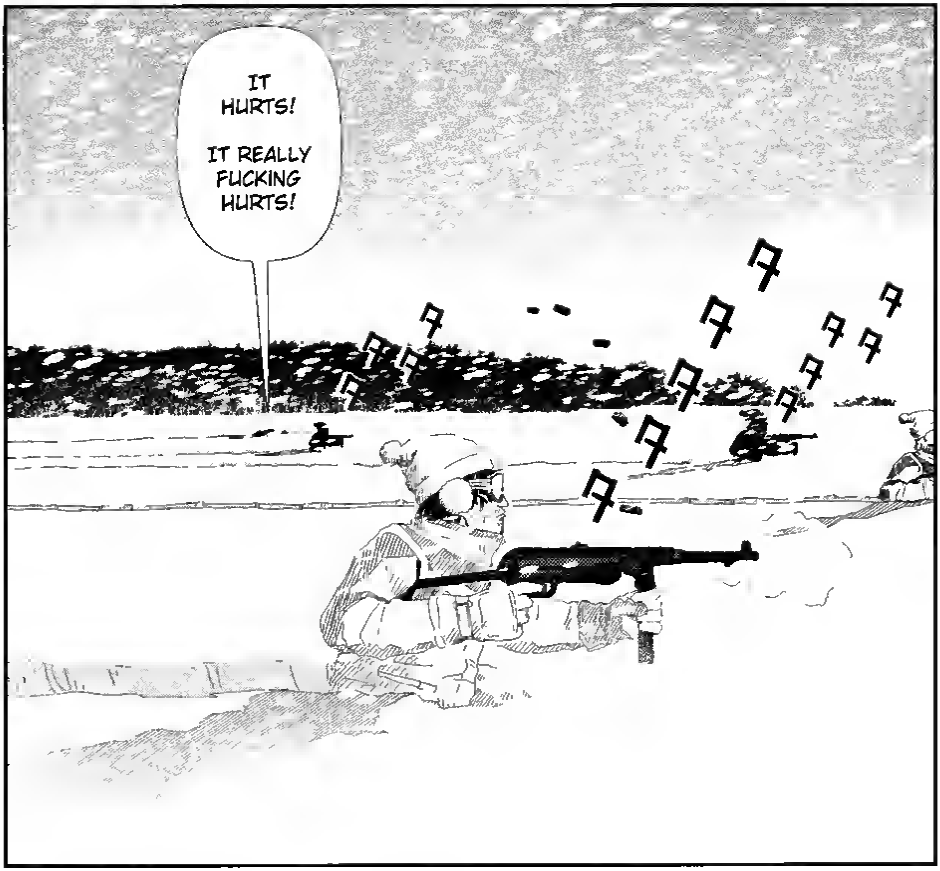
IT HURTS!
IT REALLY FUCKING HURTS!
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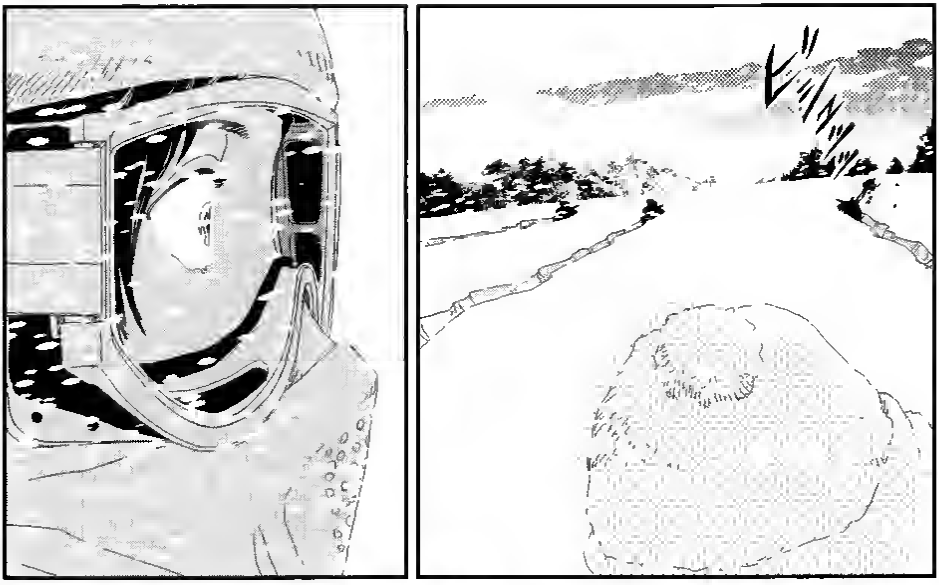

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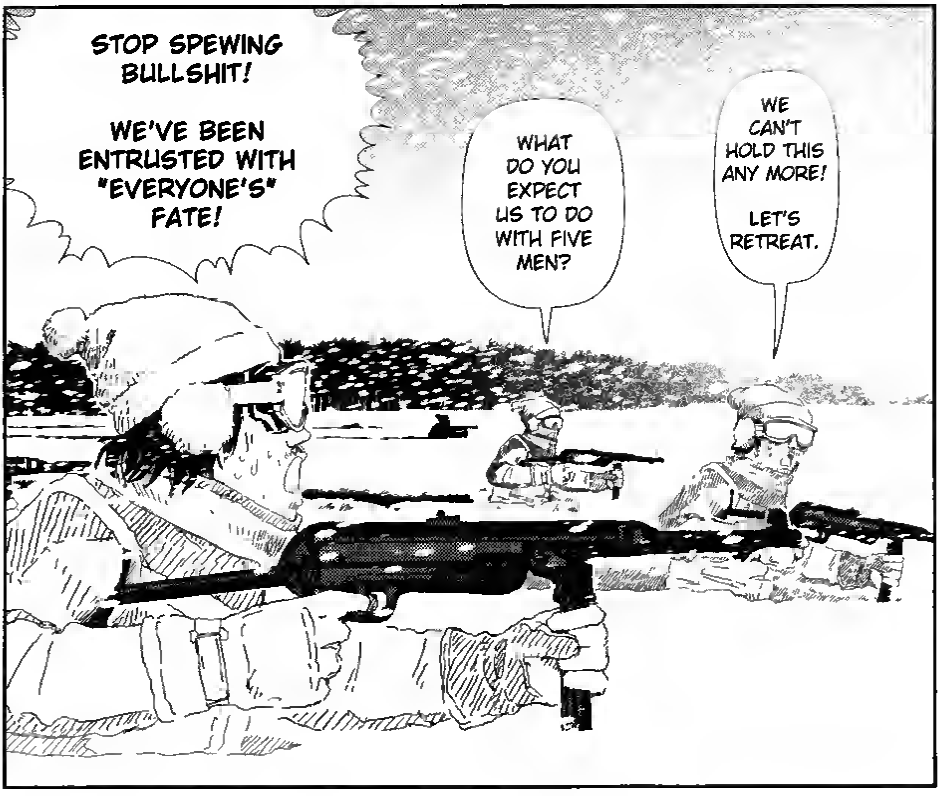
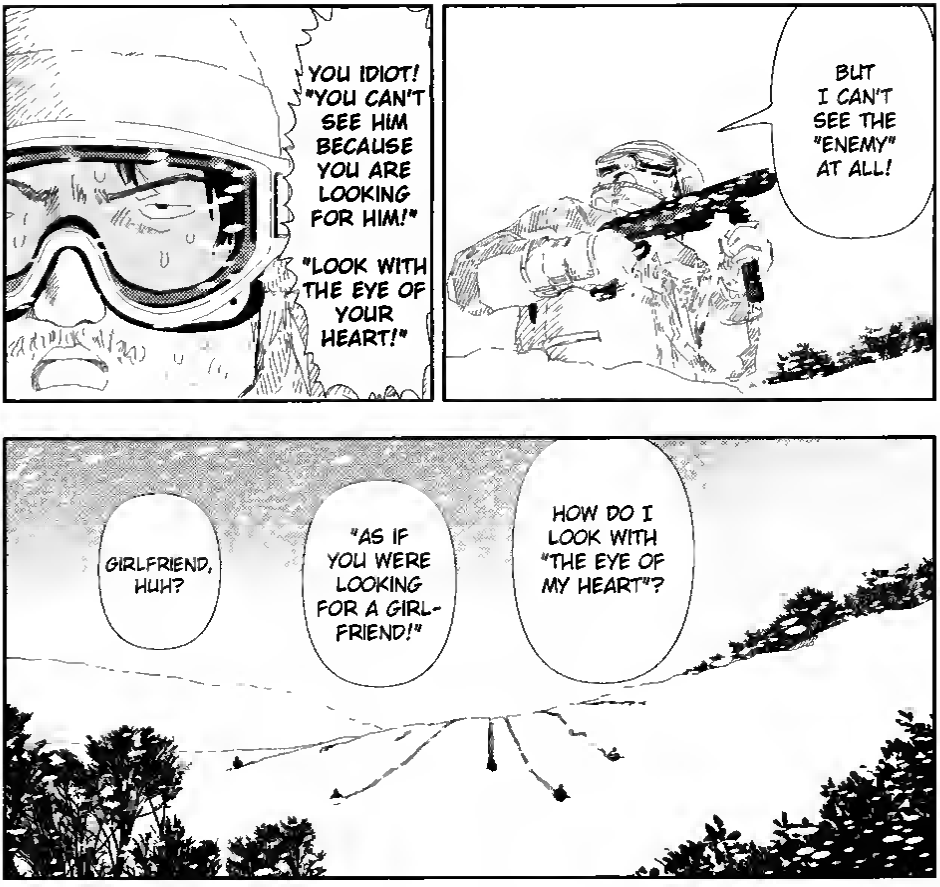
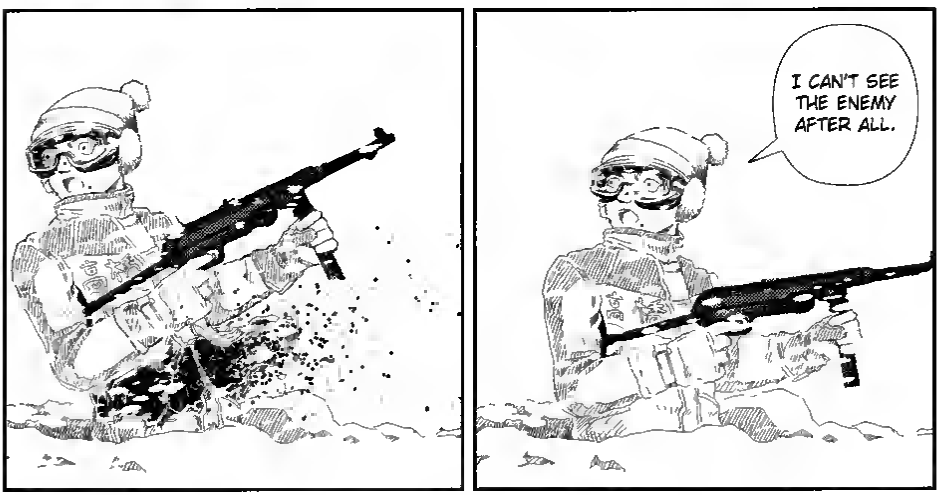
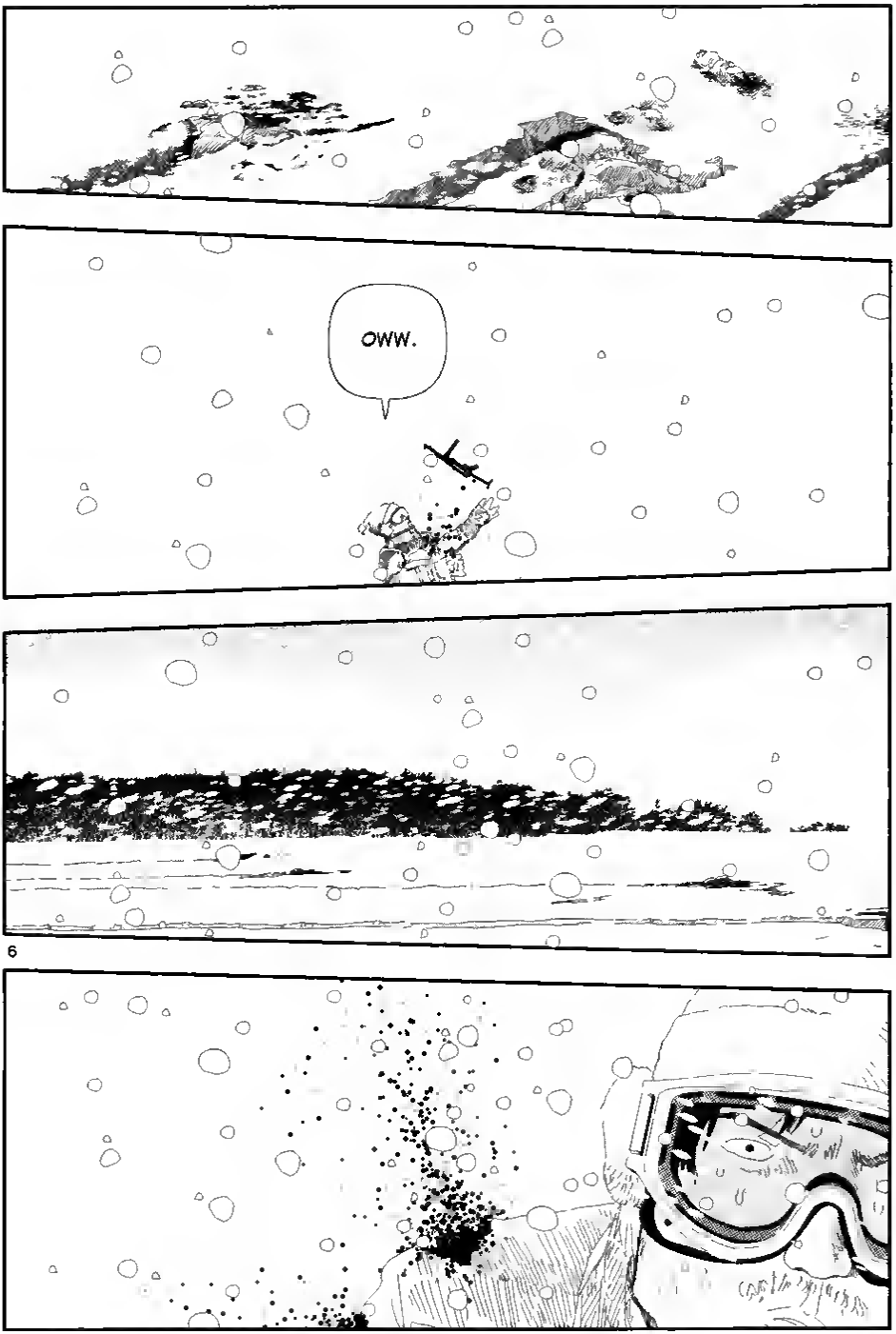
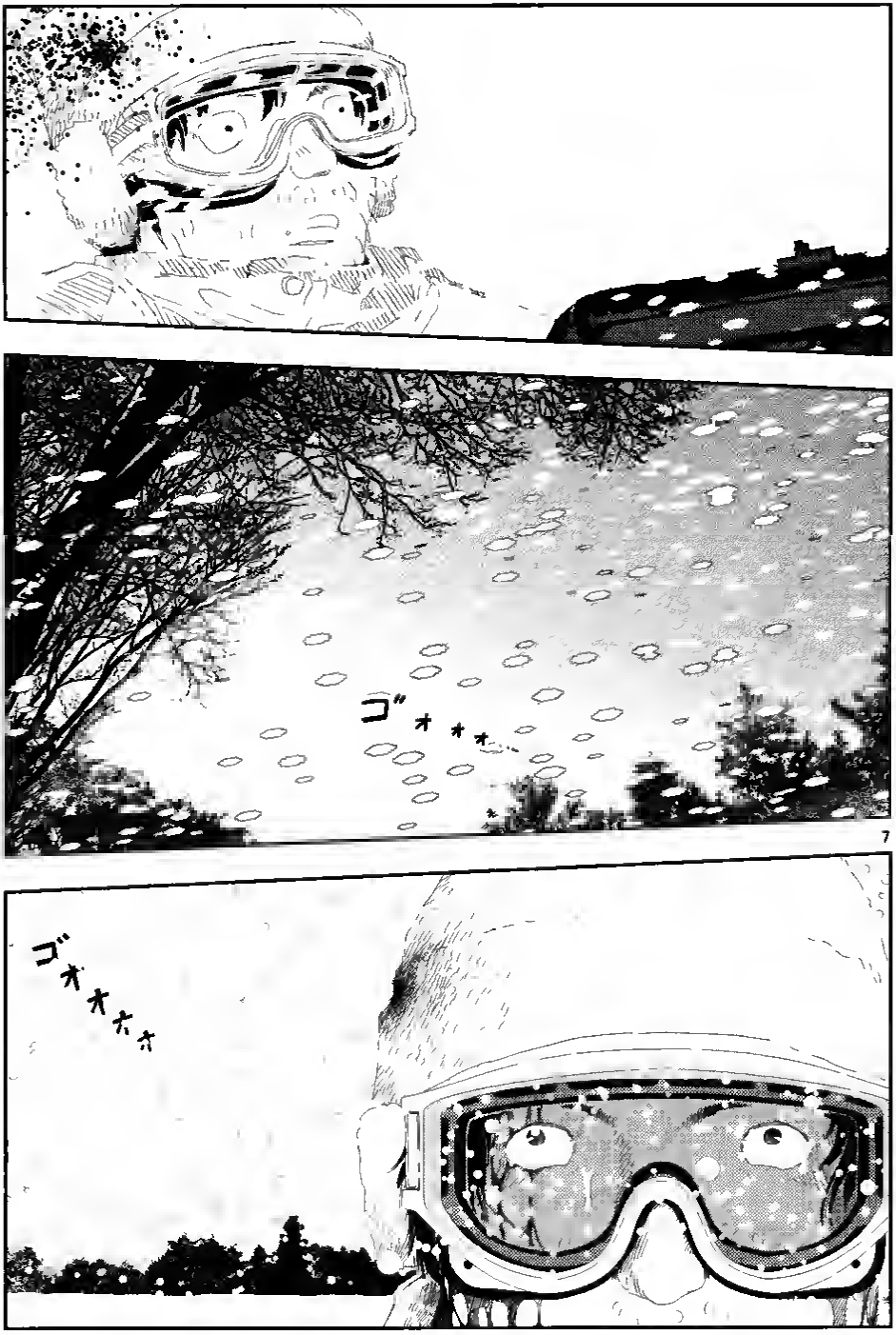

STOP SPEWING BULLSHIT!
WE'VE BEEN ENTRUSTED WITH "EVERYONE'S" FATE!
WHAT DO YOU EXPECT US TO DO WITH FIVE MEN?
WE CAN'T HOLD THIS ANY MORE!
LET'S RETREAT.


YOU IDIOT! "YOU CAN'T SEE HIM BECAUSE YOU ARE LOOKING FOR HIM!"
"LOOK WITH THE EYE OF YOUR HEART!"
BUT I CAN'T SEE THE "ENEMY" AT ALL!
GIRLFRIEND, HUH?
"AS IF YOU WERE LOOKING FOR A GIRL-FRIEND!"
HOW DO I LOOK WITH "THE EYE OF MY HEART"?

5


I CAN'T SEE THE ENEMY AFTER ALL.


OWW.
6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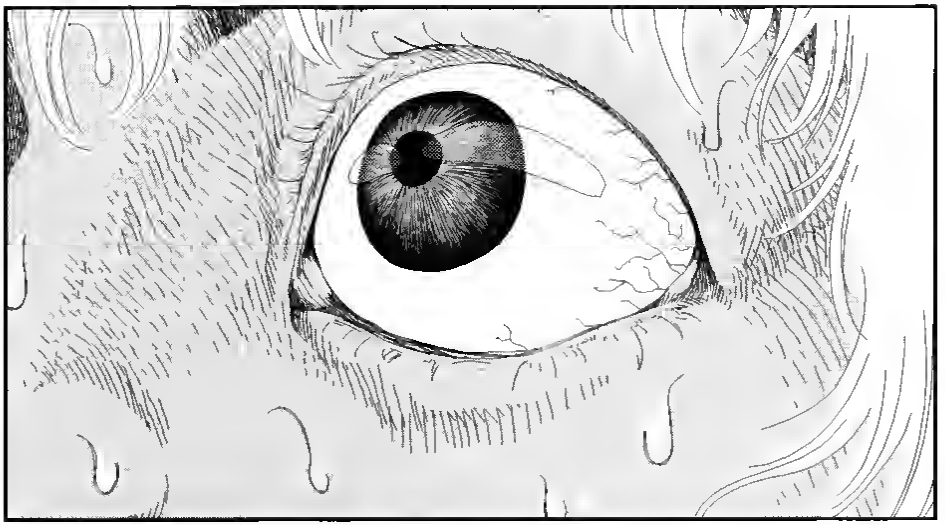

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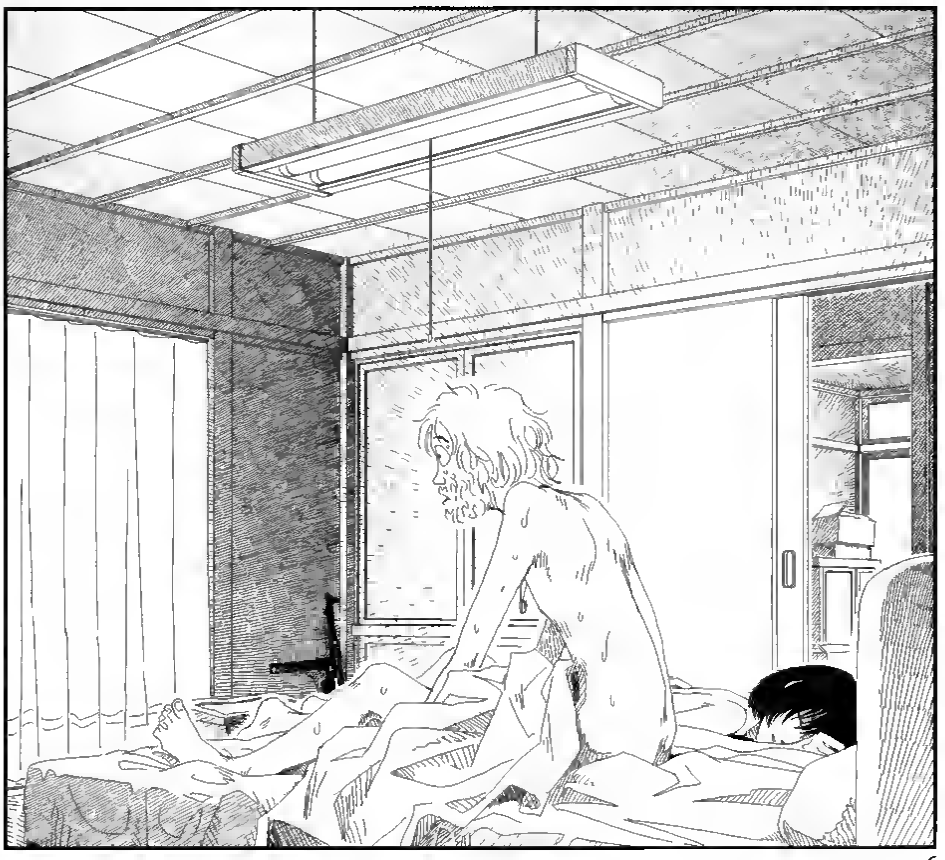
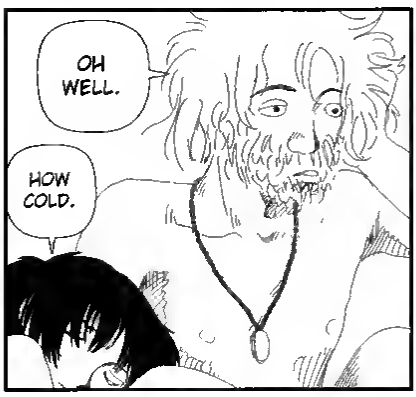
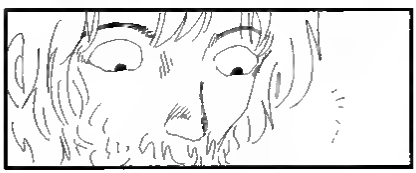
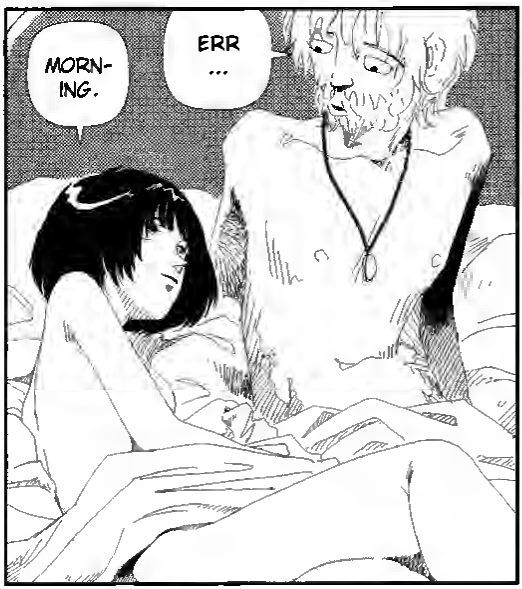


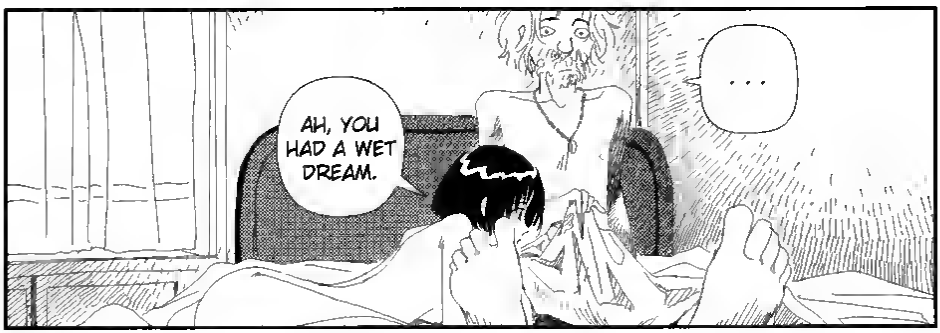
I CAN'T REMEMBER.
YOU HAD A NIGHTMARE?


OH WELL.
HOW COLD.

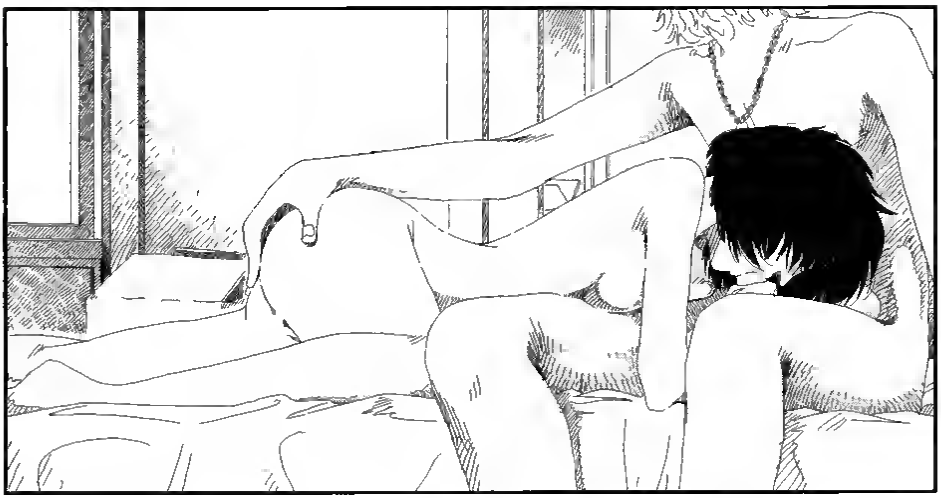


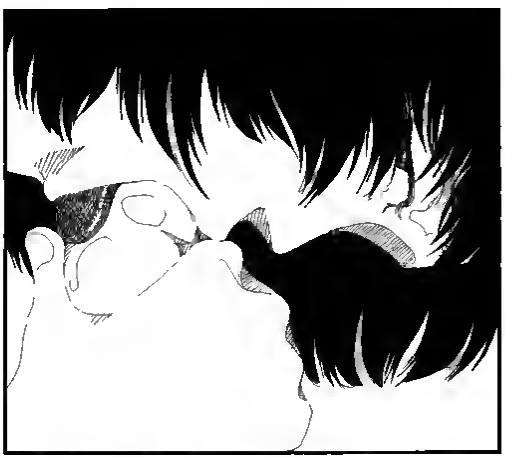

MORNING.
ERR ...

11


AH, YOU HAD A WET DREAM.
...

12





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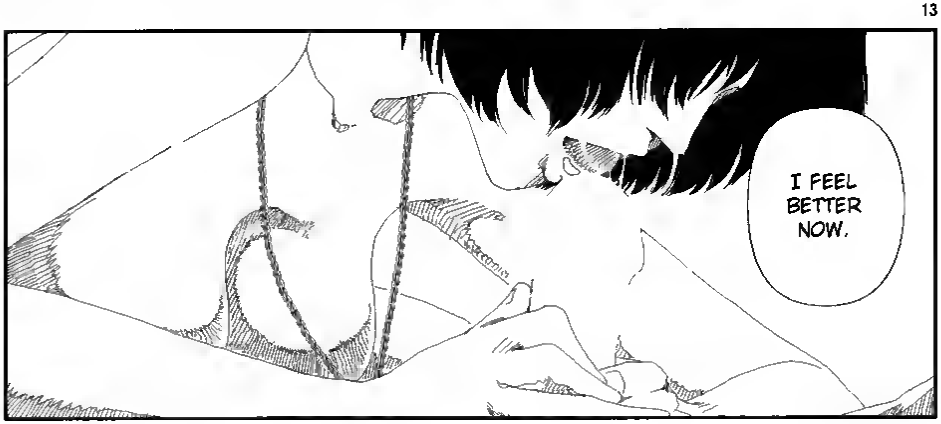

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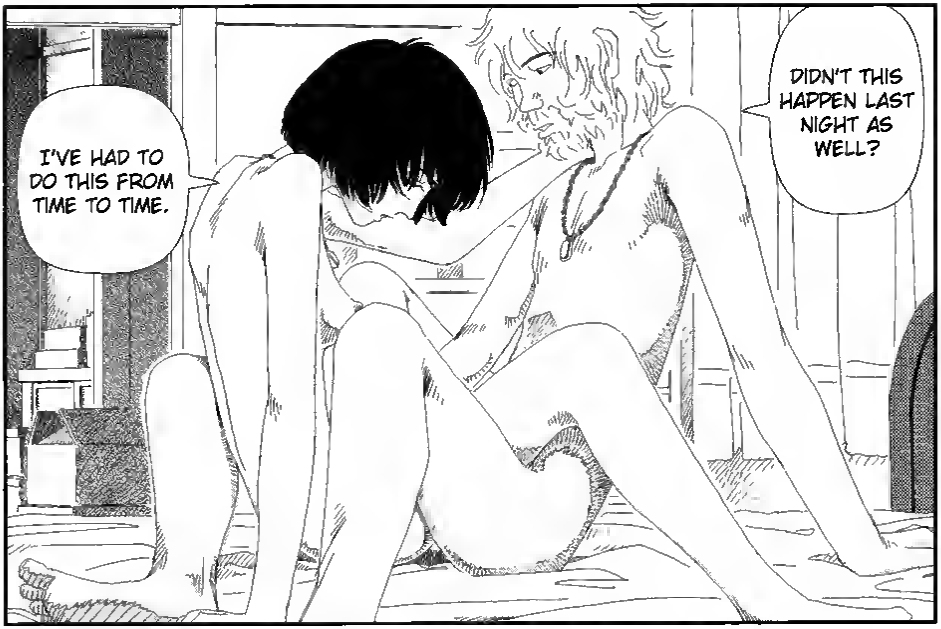
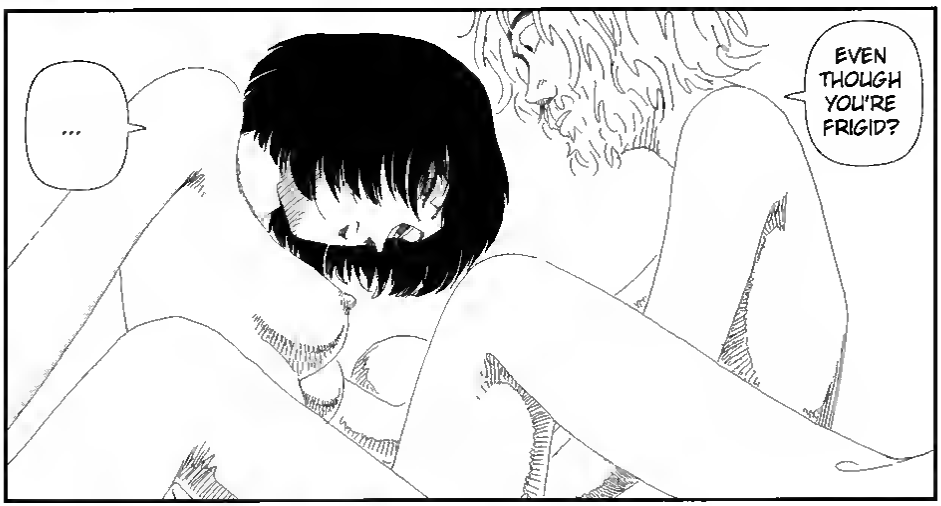

I'VE HAD TO DO THIS FROM TIME TO TIME.
DIDN'T THIS HAPPEN LAST NIGHT AS WELL?


...
EVEN THOUGH YOU'RE FRIGID?

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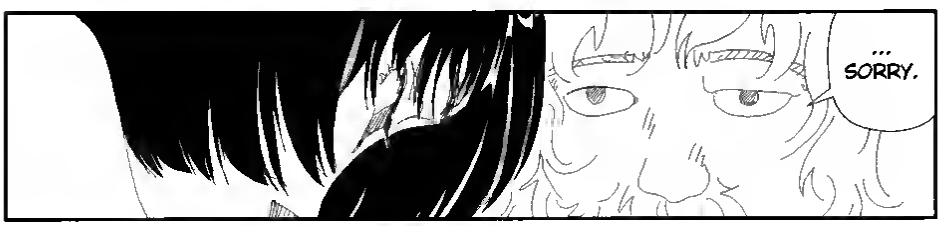
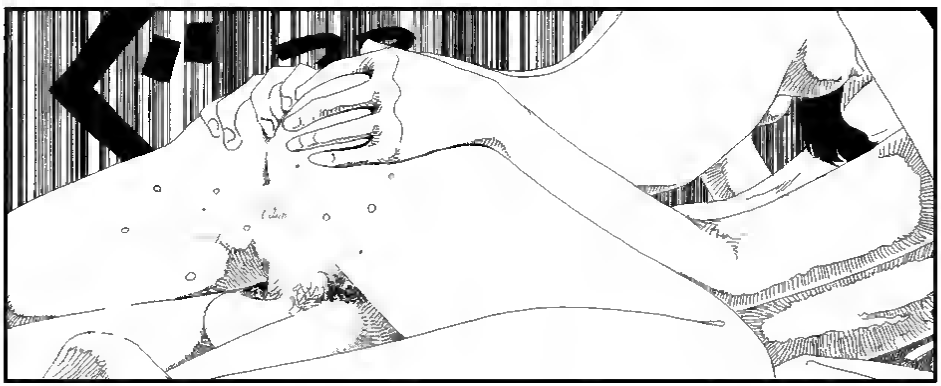

... SORRY.

PHYSICALLY, YES,
THOUGH IT DOESN'T FEEL LIKE MY OWN BODY...
PUT THAT ASIDE AND FUCK ME HARDER.

16



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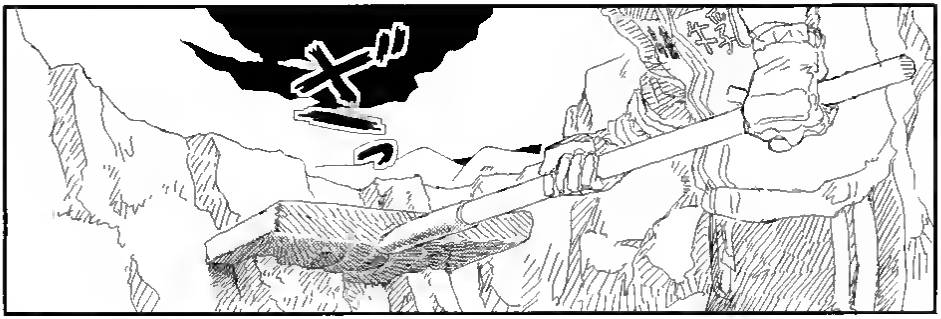
WOW!

18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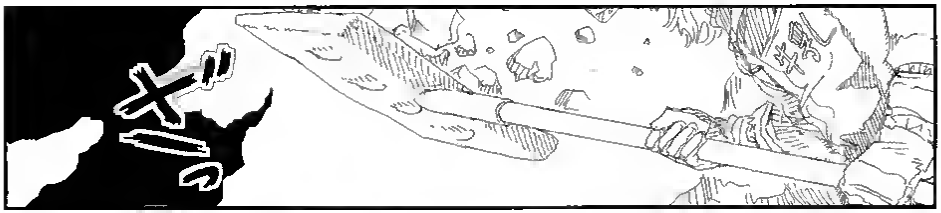
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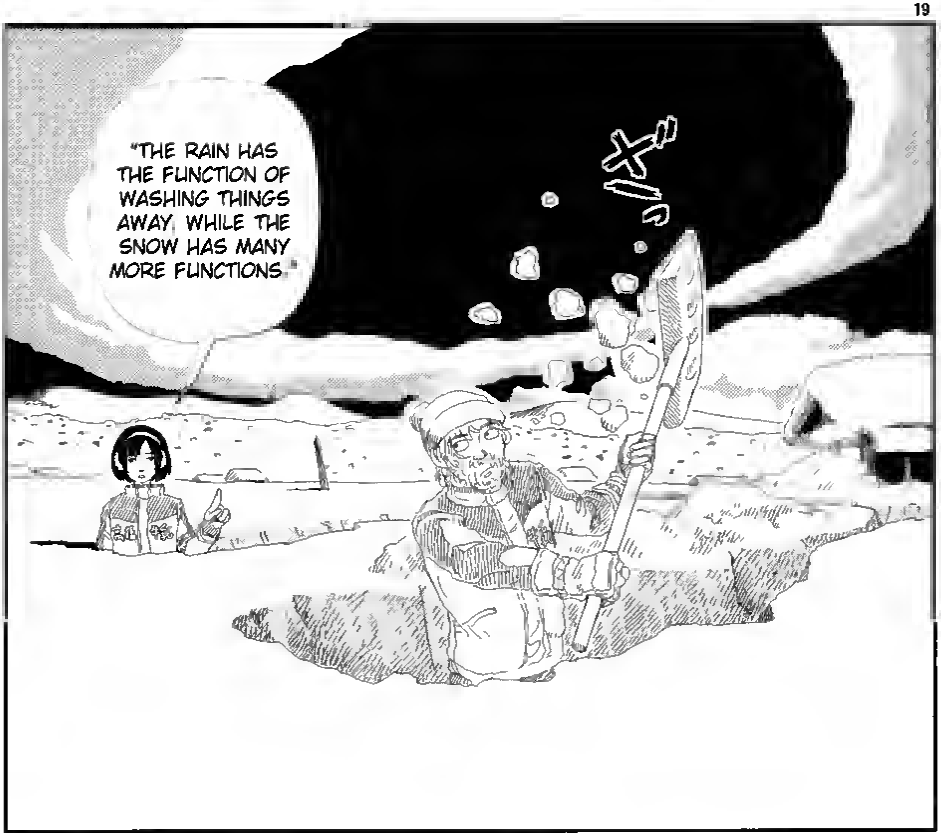
"THE RAIN HAS THE FUNCTION OF WASHING THINGS AWAY. WHILE THE SNOW HAS MANY MORE FUNCTIONS."
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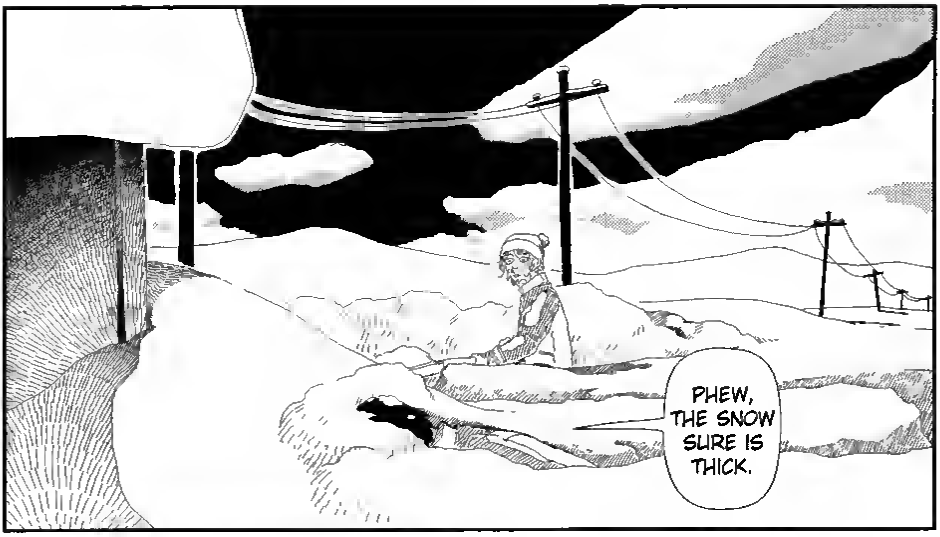
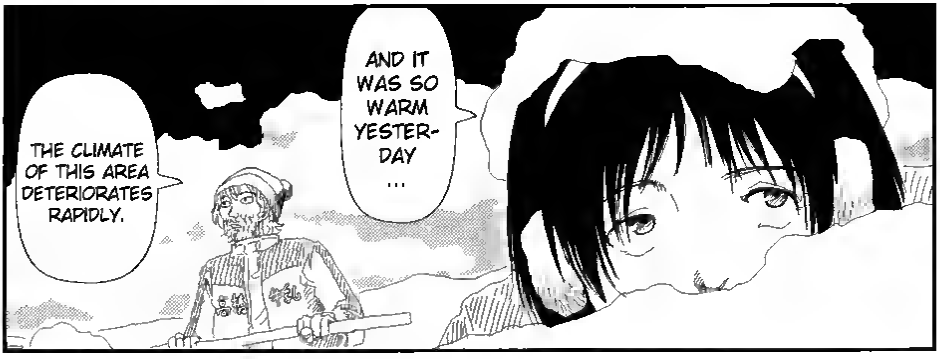
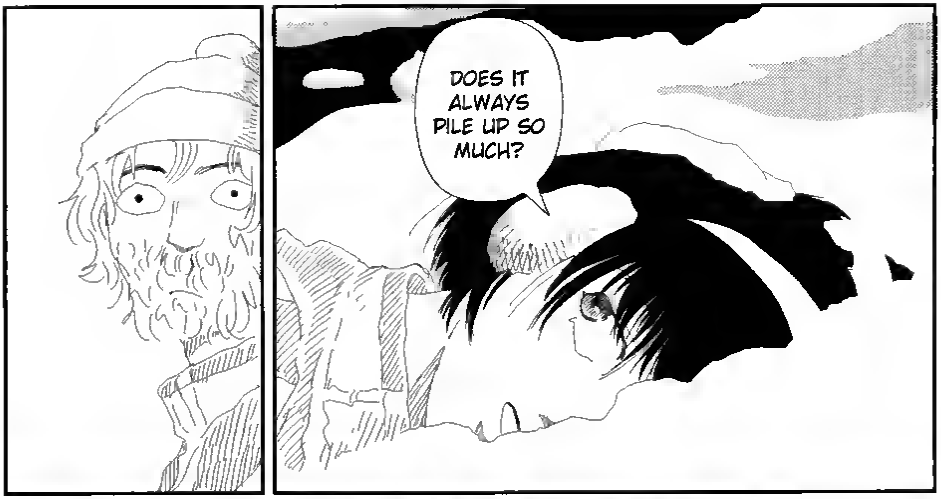

PHEW, THE SNOW SURE IS THICK.

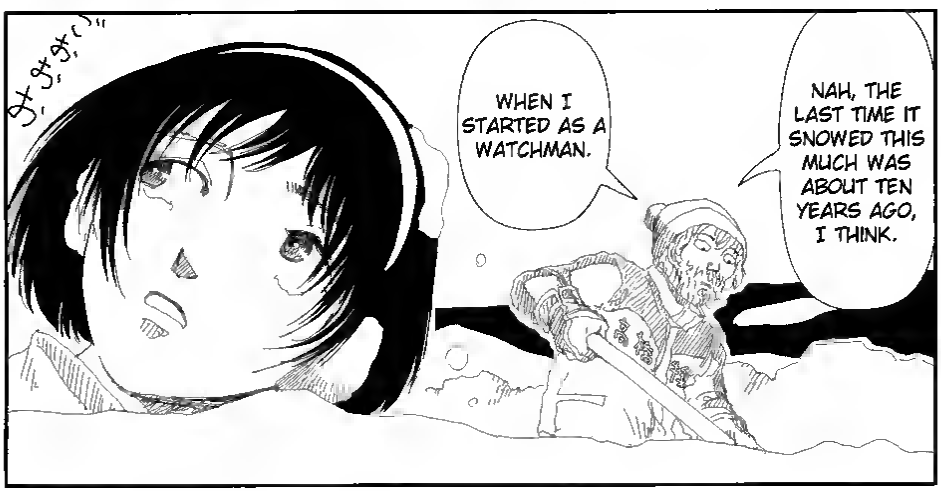
IT'S BECAUSE OF THE DRIFT OF SNOW. DID YOU FORGET?

20


AND IT WAS SO WARM YESTER-DAY ...
THE CLIMATE OF THIS AREA DETERIORATES RAPIDLY.


DOES IT ALWAYS PILE UP SO MUCH?

21


WHEN I STARTED AS A WATCHMAN.
NAH, THE LAST TIME IT SNOWED THIS MUCH WAS ABOUT TEN YEARS AGO, I THINK.

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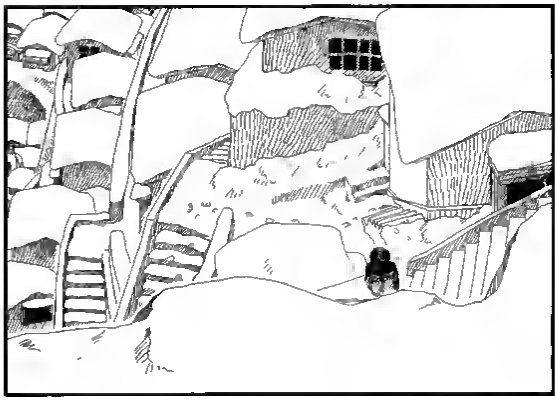
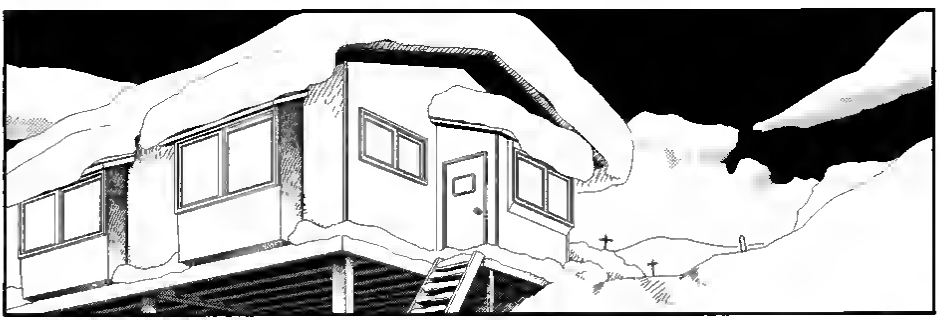
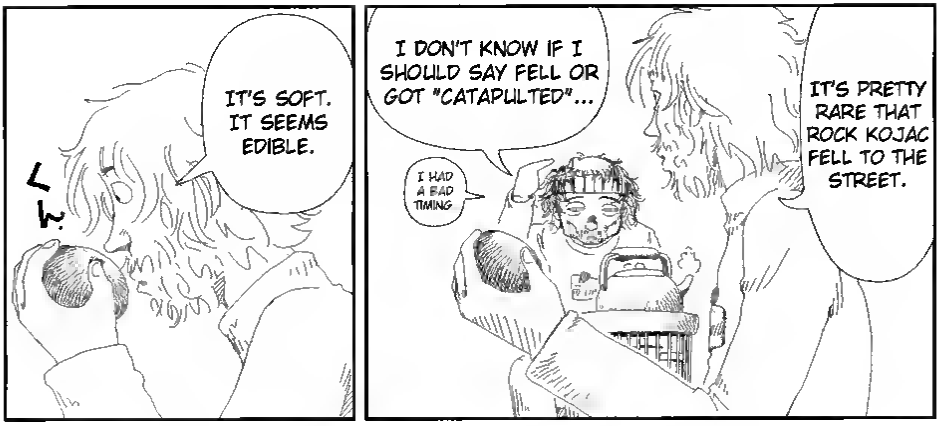


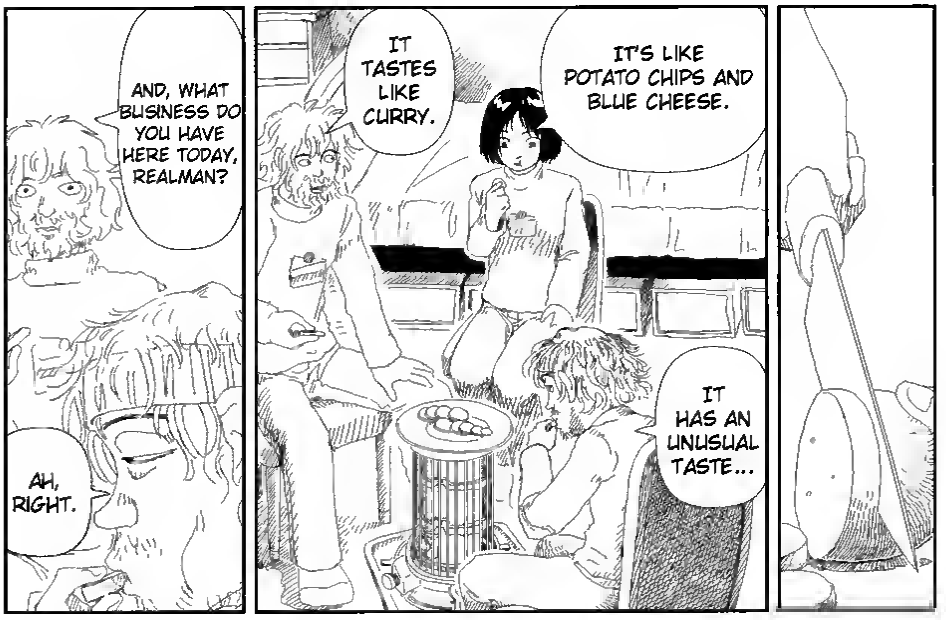
I'VE A PRESENT.



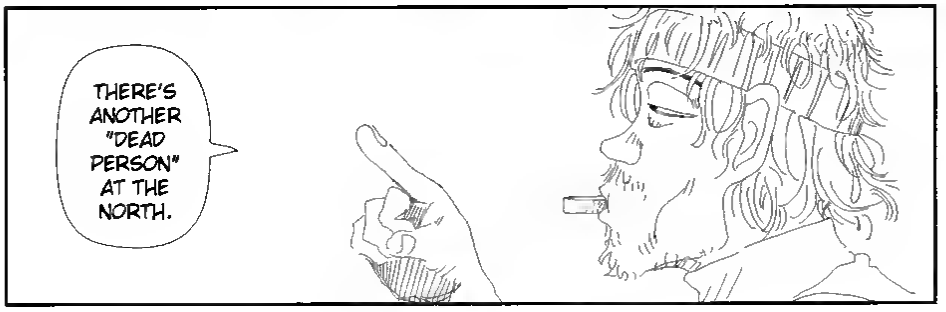
24

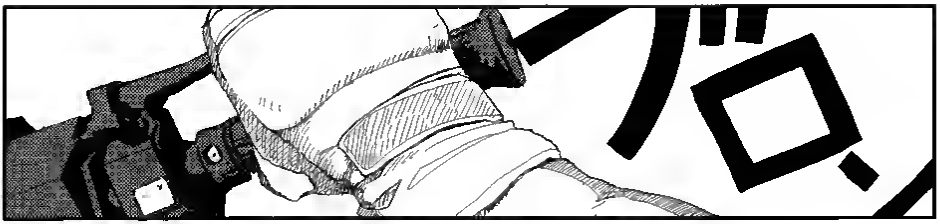
YOU ARE THE "DEAD PERSON" FROM THE OTHER DAY...
HELLO.
HE'S "REALMAN." HE'S THE MOST IMPORTANT PERSON OF THIS TOWN.


IT'S SOFT. IT SEEMS EDIBLE.
I DON'T KNOW IF I SHOULD SAY FELL OR GOT "CATAPULTED"...
I HAD A BAD TIMING
IT'S PRETTY RARE THAT ROCK KOJAC FELL TO THE STREET.


AND, WHAT BUSINESS DO YOU HAVE HERE TODAY, REALMAN?
AH, RIGHT.
IT TASTES LIKE CURRY.
IT'S LIKE POTATO CHIPS AND BLUE CHEESE.
IT HAS AN UNUSUAL TASTE...

25


THERE'S ANOTHER "DEAD PERSON" AT THE NORTH.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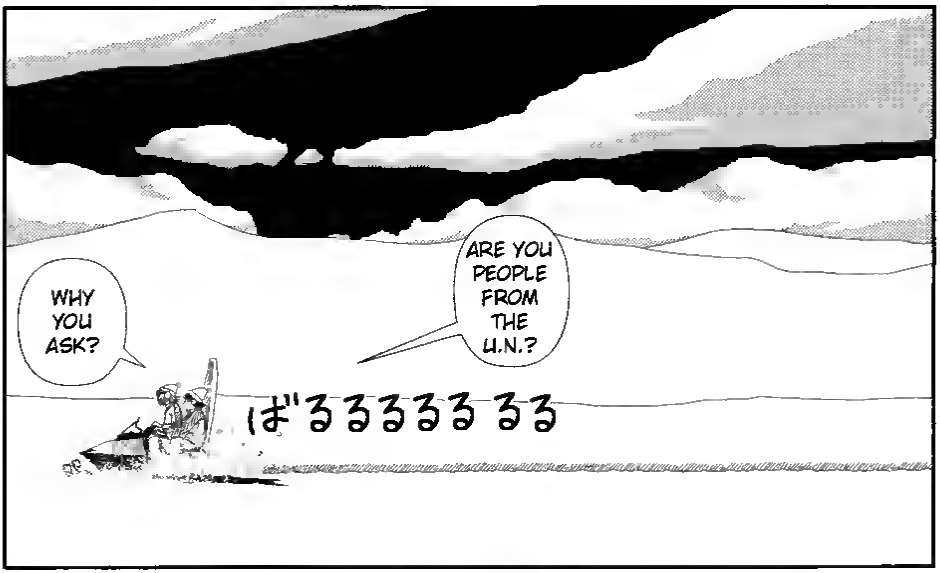
WHY YOU ASK?
ARE YOU PEOPLE FROM THE U.N.?
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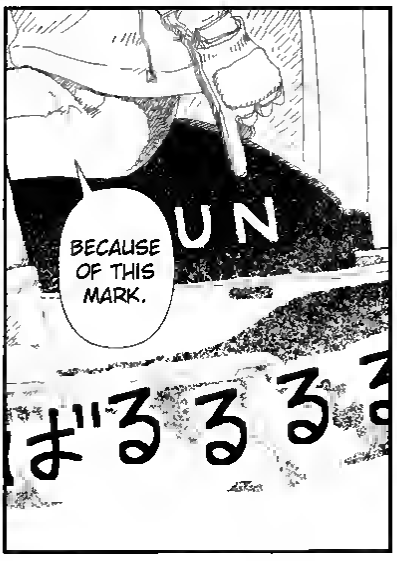
26

ALL THE RAW MATERIAL OF THIS TOWN, CLOTHES AND FOOD ARE FROM THE "KINDESS STORE."
WE'RE NOT FROM THE U.N. NEITHER WE'RE MILKMANS. REALMAN BOUGHT IT FROM THE "KINDNESS STORE."
ばるるる
U.N.


BECAUSE OF THIS MARK.
UN
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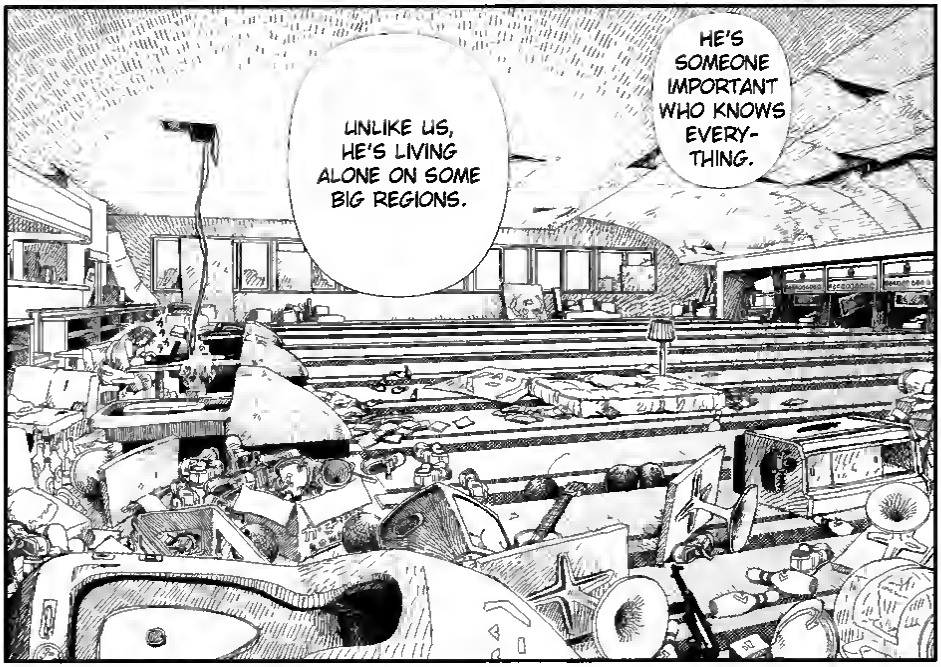
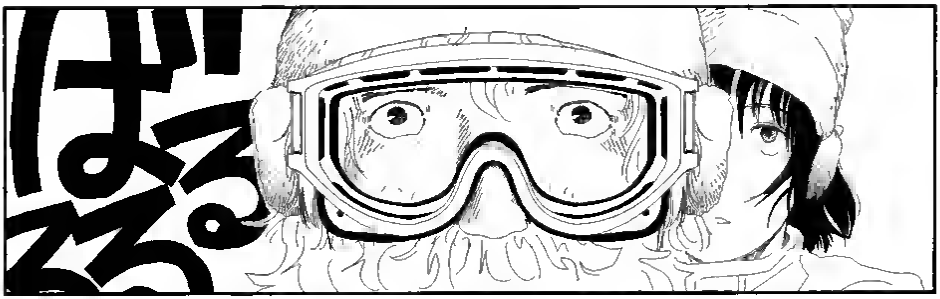
WHY IS HE CALLED "REALMAN"? WHAT PART OF THAT GUY WHO WANDERS LIKE SOMEONE WHOSE SOUL GOT EXTRACTED IS REALMAN?
DUNNO. THAT'S JUST HOW HE'S CALLED EVERY-WHERE.
EH? DID YOU SAY SOME-THING?
U.N. GOODS FROM ILLEGAL WAYS, HUH.


UNLIKE US, HE'S LIVING ALONE ON SOME BIG REGIONS.
HE'S SOMEONE IMPORTANT WHO KNOWS EVERY-THING.

27

HE CREATED THIS TOWN.
(^_^)



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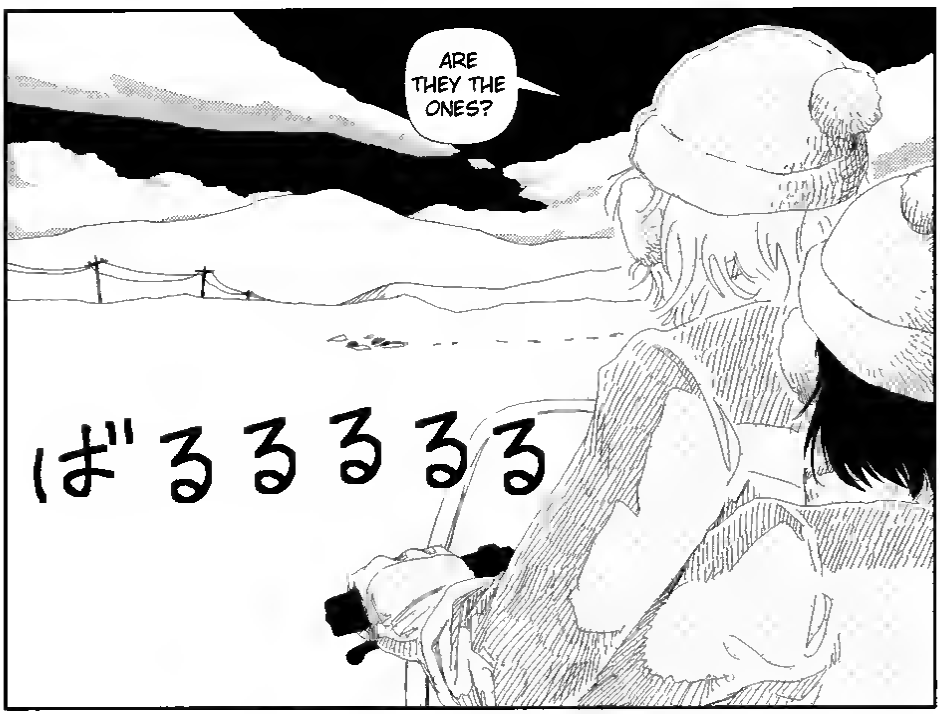

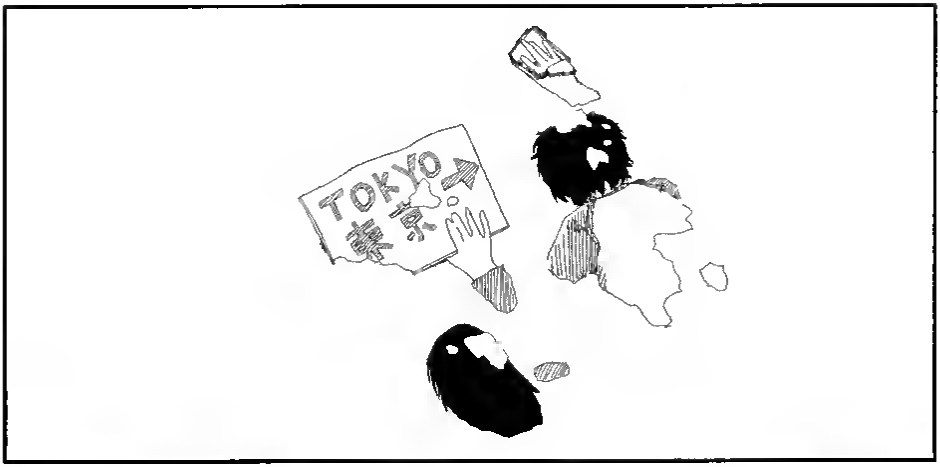

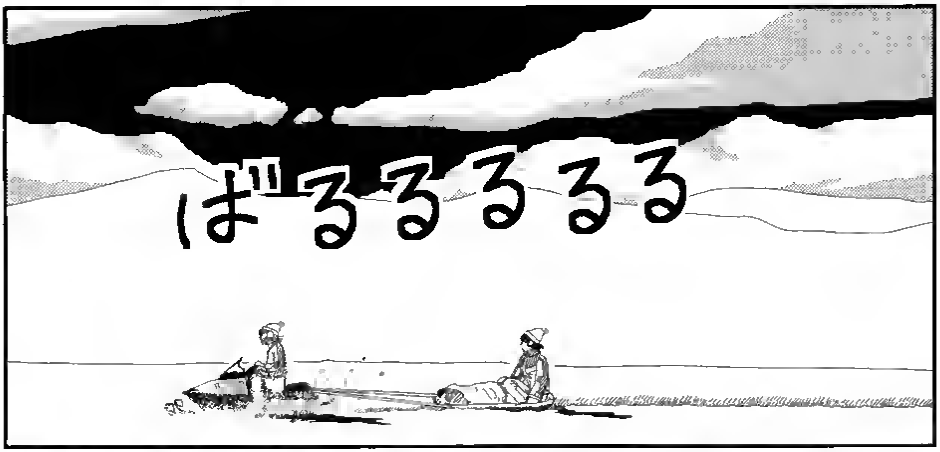

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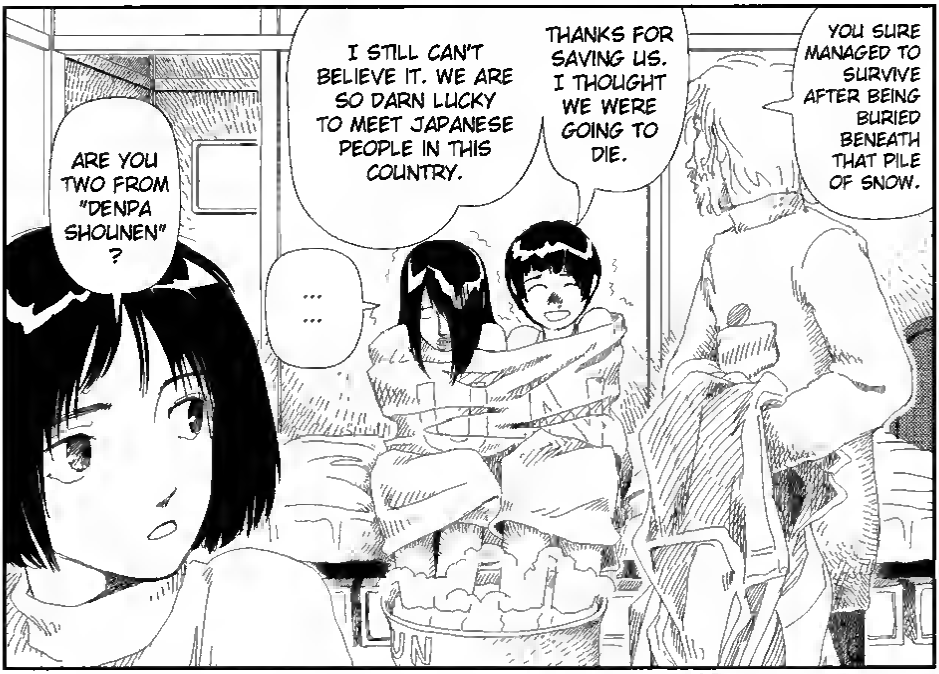
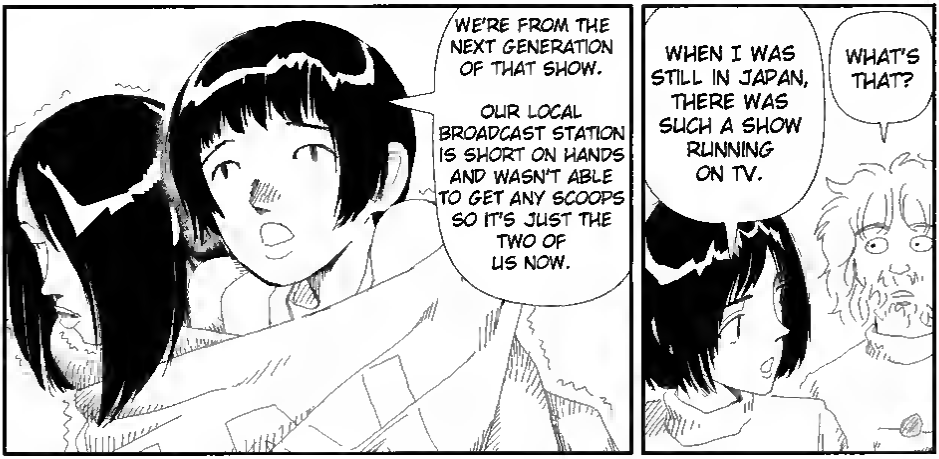
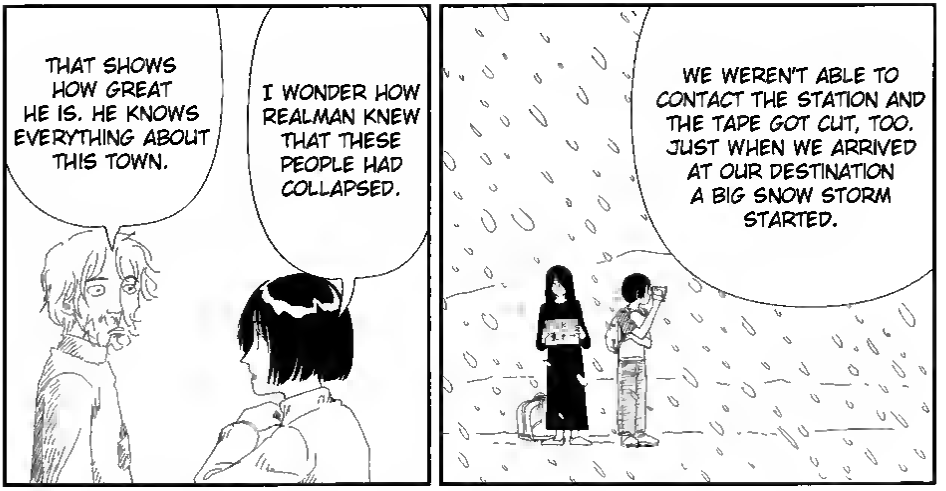
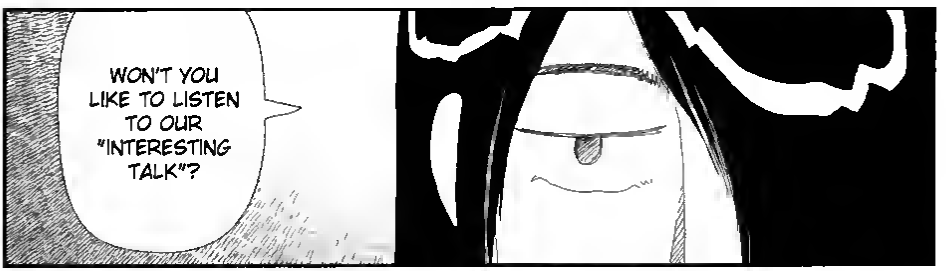

ARE YOU TWO FROM "DENPA SHOUNEN"?
I STILL CAN'T BELIEVE IT. WE ARE SO DARN LUCKY TO MEET JAPANESE PEOPLE IN THIS COUNTRY.
THANKS FOR SAVING US. I THOUGHT WE WERE GOING TO DIE.
YOU SURE MANAGED TO SURVIVE AFTER BEING BURIED BENEATH THAT PILE OF SNOW.
...
...

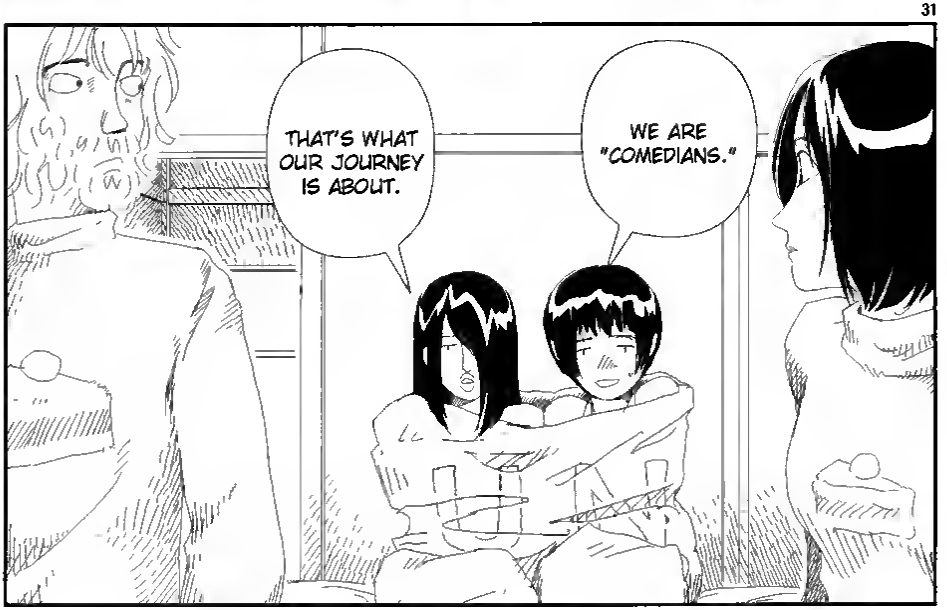
30 Note: Denpa Shounen was a Japanese TV show where the participants had to do crazy stuff

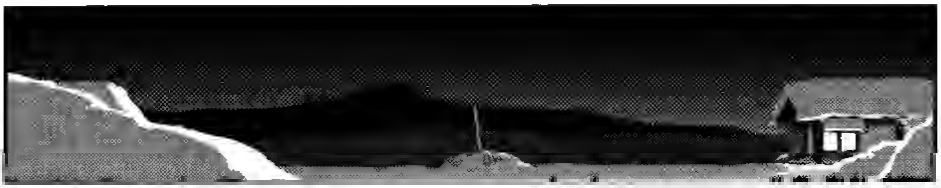

WE'RE FROM THE NEXT GENERATION OF THAT SHOW.
OUR LOCAL BROADCAST STATION IS SHORT ON HANDS AND WASN'T ABLE TO GET ANY SCOOPS SO IT'S JUST THE TWO OF US NOW.
WHEN I WAS STILL IN JAPAN, THERE WAS SUCH A SHOW RUNNING ON TV.
WHAT'S THAT?


THAT SHOWS HOW GREAT HE IS. HE KNOWS EVERYTHING ABOUT THIS TOWN.
I WONDER HOW REALMAN KNEW THAT THESE PEOPLE HAD COLLAPSED.
WE WEREN'T ABLE TO CONTACT THE STATION AND THE TAPE GOT CUT, TOO. JUST WHEN WE ARRIVED AT OUR DESTINATION A BIG SNOW STORM STARTED.


WON'T YOU LIKE TO LISTEN TO OUR "INTERESTING TALK"?

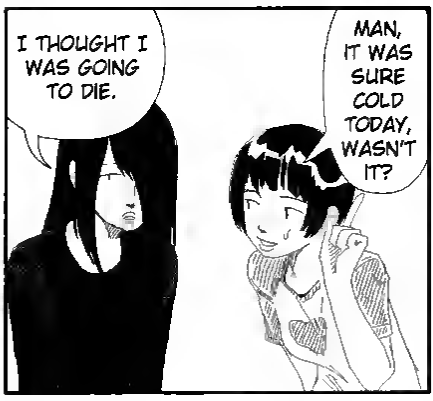
31


THAT'S WHAT OUR JOURNEY IS ABOUT.
WE ARE "COMEDIANS."



32

Note Kajiwara Ikki was among others a manga writer better known for his work Ashita no Joe Their names come from Kajiwara's manga Ai to Makoto



SILLY NO SHRIMP
SOWWY.
WASN'T THAT RATHER A SCORPION?
WE HAVE BEEN STABBED BY A SHRIMP.
WE HAVE GONE THROUGH MANY DANGERS BEFORE ARRIVING HERE.
WHEN YOU SAY CAMPING ...
SOWWY.
DON'T YOU RATHER MEAN "LOOKED SIMILIAR TO"?
AH, THAT BAMBOO GRASS.
WHEN THE MISSILE DROPPED WHILE WE WERE CAMPING, I THOUGHT WE WERE A GONER FOR GOOD.
AH, I WASN'T SUPPOSED TO SAY THAT?
... ...
DANGEROUS? YOU REALLY GOT RAPED BACK THEN.
YEAH, YEAH, THAT WAS REALLY DANGER-OUS.
WHILE WE WERE CAMPING SOME GUYS THERE TRIED TO RAPE US.

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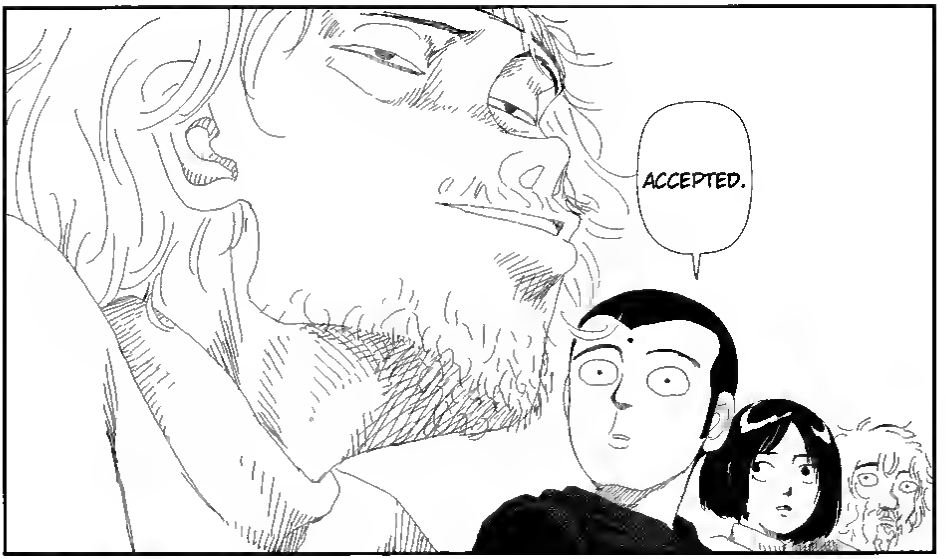
ME TOO ...
I SOMEHOW FEEL DEPRESSED NOW.
BUT I'M GLAD THEY DIDN'T KILL US


ACCEPTED.

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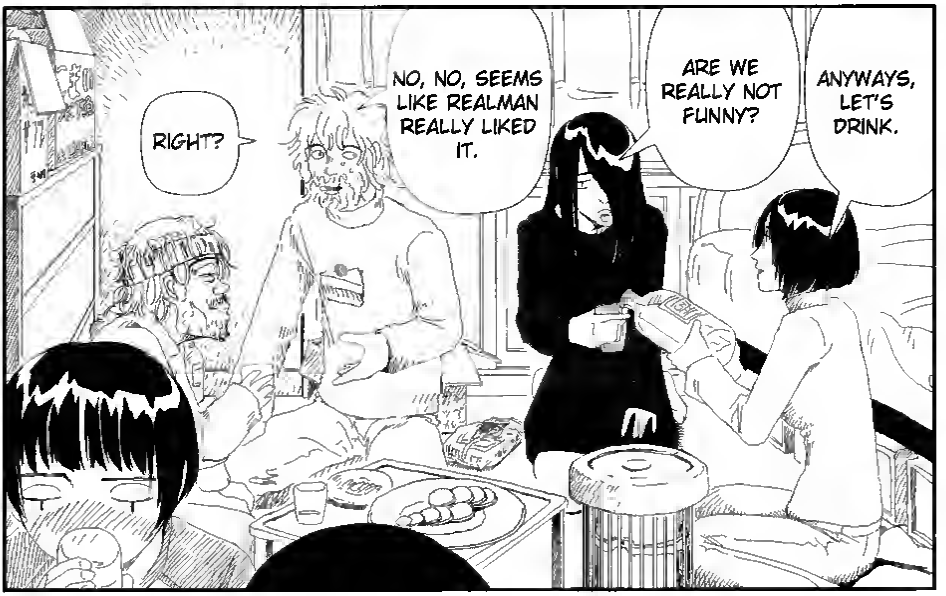
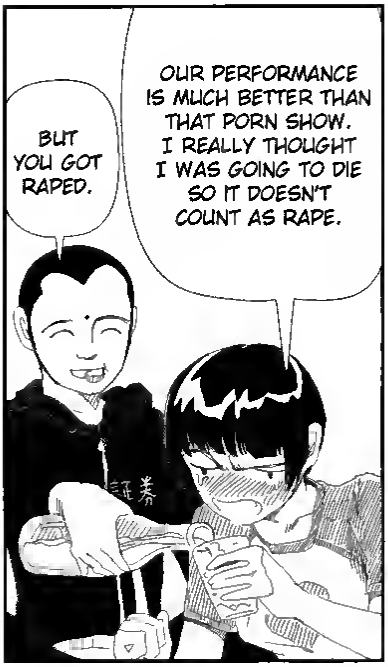
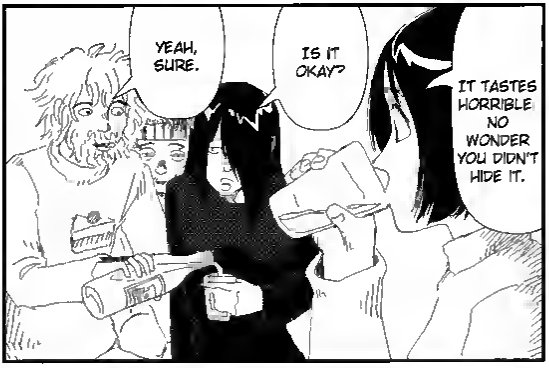

RIGHT?
NO, NO, SEEMS LIKE REALMAN REALLY LIKED IT.
ARE WE REALLY NOT FUNNY?
ANYWAYS, LET'S DRINK.


BUT YOU GOT RAPED.
OUR PERFORMANCE IS MUCH BETTER THAN THAT PORN SHOW. I REALLY THOUGHT I WAS GOING TO DIE SO IT DOESN'T COUNT AS RAPE.

YOU CAN HAVE FROM MY ALCOHOL.
DON'T WE HAVE ANYTHING BESIDES STERILIZED ALCOHOL?


YEAH, SURE.
IS IT OKAY?
IT TASTES HORRIBLE NO WONDER YOU DIDN'T HIDE IT.

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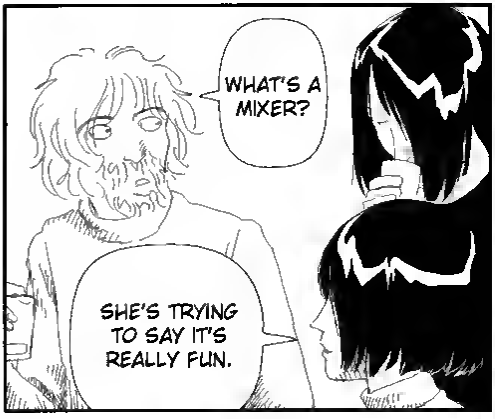
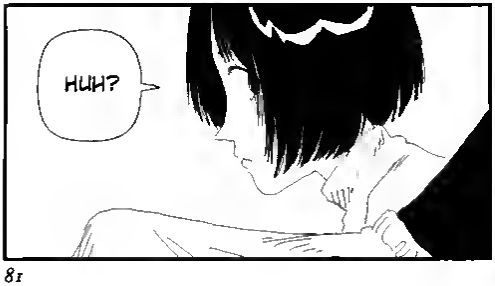
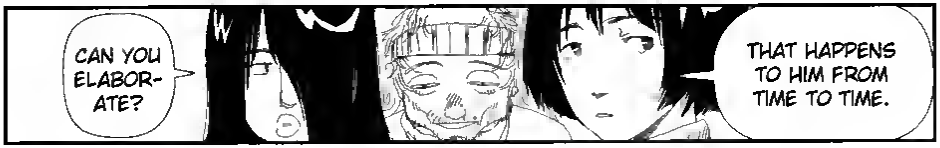

WHAT'S A MIXER?
SHE'S TRYING TO SAY IT'S REALLY FUN.


HUH?

LIKE A MIXER.
THIS IS ...

NOOOOOO OOOOOOO!
UOOOOOOO OOOOOOOH!


CAN YOU ELABOR-ATE?
THAT HAPPENS TO HIM FROM TIME TO TIME.

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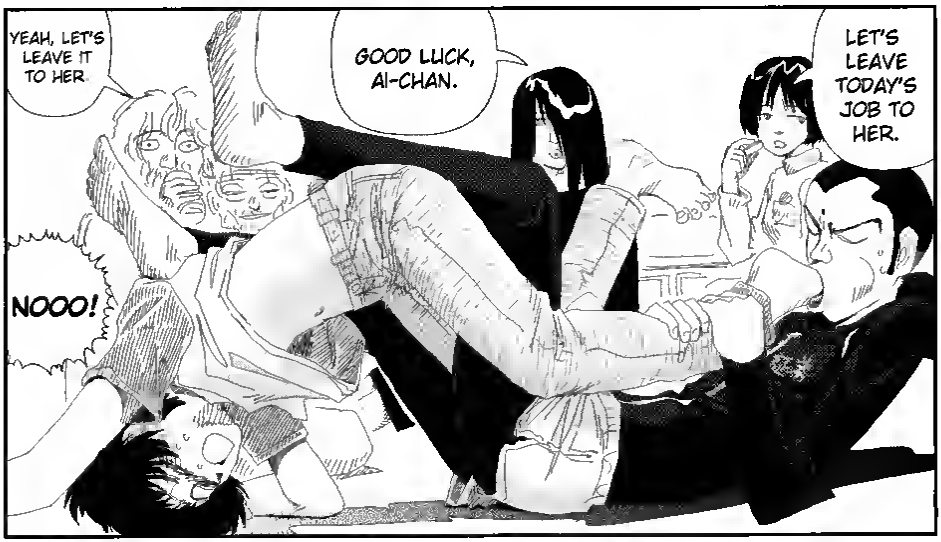
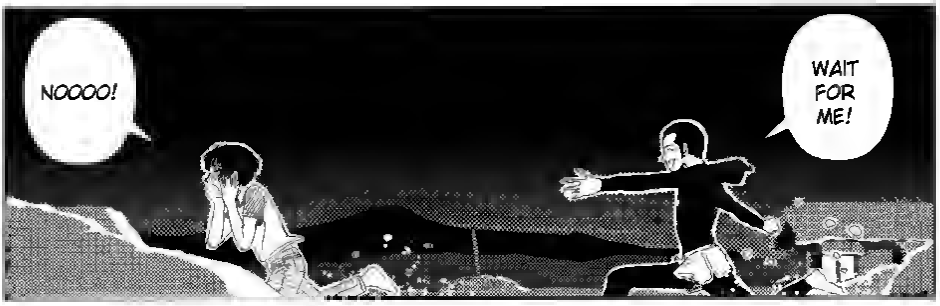

YEAH, LET'S LEAVE IT TO HER.
GOOD LUCK, AI-CHAN.
LET'S LEAVE TODAY'S JOB TO HER.
NOOO!


NOOOO!
WAIT FOR ME!

MY DIARY. I WRITE IN IT EVERY DAY.
WHAT ARE YOU WRITING?

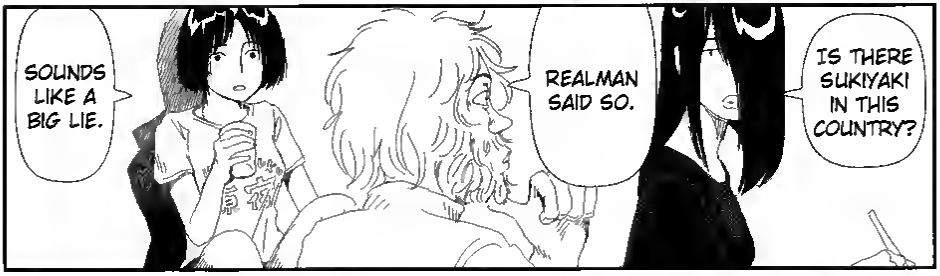
IT'S OKAY, IT'S OKAY.
NOOO!

IT'S CALLED "NEW TOKYO."
WHAT'S THIS TOWN CALLED?

LIKE A BEER-HALL
SO THAT'S HOW IT'S CALLED.
ITS FORMER NAME WAS "ARIEHEN." THIS AREA WAS THE CAPITAL IN THE 18TH CENTURY. THOUGHT IT WAS ALREADY AN OBSOLETE PLACE WHEN WE CAME.

SUCK *SUCK* *SUCK* *SUCK*
NOOOO!

Note: Sukiyaki is beef slices topped on vegetables



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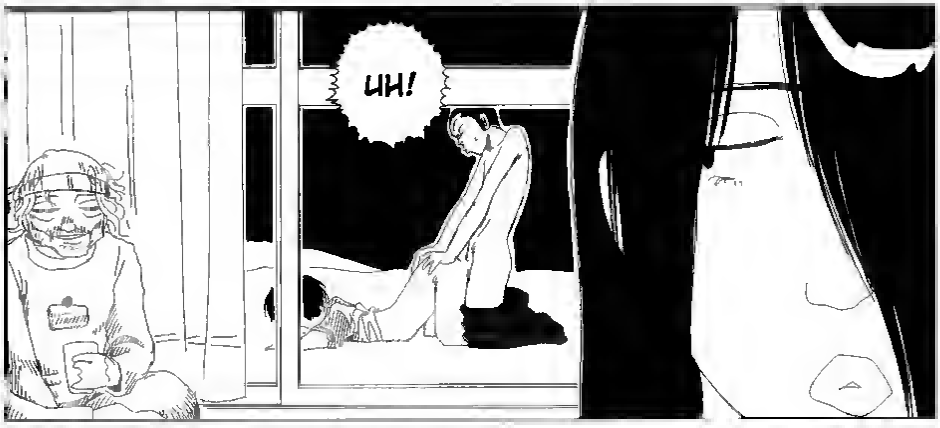
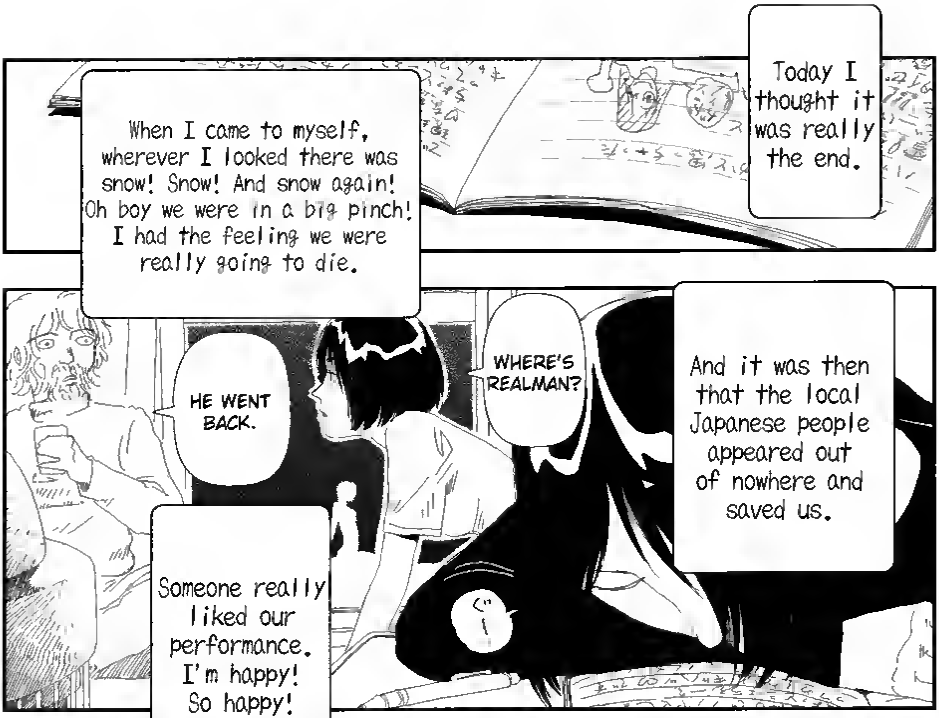
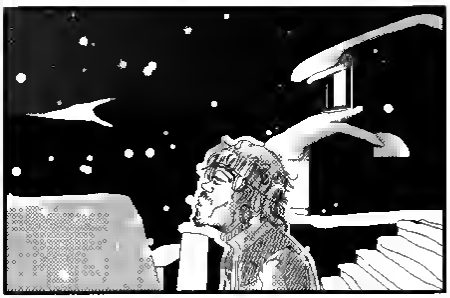
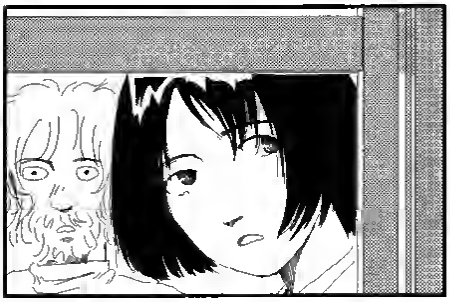



Today I thought it was really the end.
When I came to myself, wherever I looked there was snow! Snow! And snow again! Oh boy we were in a big pinch! I had the feeling we were really going to die.
And it was then that the local Japanese people appeared out of nowhere and saved us.
WHERE'S REALMAN?
HE WENT BACK.
Someone really liked our performance. I'm happy! So happy!

On top of that, Ai-chan is experiencing the feeling called love with a local man. Maybe I'm a bit jealous. Oh boy, what am I saying? Just kidding.
I'M NOT THAT KIND OF A WOMAN ...
UOOOOO OOOOOH!

AH.





AH! AH! AH!
IT'S POINTLESS. IT'S THE SAME WHEREEVER YOU ESCAPE.
UNGH! UNGH!
CAN WE ESCAPE IF IT COMES HERE?

IT'S CLOSER THAN BEFORE.
WILL IT COME HERE?

YOU WILL DIE.
I WANT TO SEE IT CLOSE-UP.

NISHI-SAN, ARE YOU AFRAID OF DYING?
I WONDER ...

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Anyways, the morning has come, and Japan woke up. I've got to work hard today.
End.

AH, WE WENT AHEAD AND HELPED OURSELVES. THE CURRY FLAVOR IS PRETTY YUMMY.
GOOD MORNING.

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